



Kristina Manente

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Durham, NC

<https://kristinamanente.me/> | <https://soundcloud.com/kemanente>

PROFESSIONAL SUMMARY

Creative Audio Engineer with five years of recording and mixing experience. Areas of expertise include remote and in-studio broadcasts and podcasts. Talented at quickly setting up equipment and utilizing special software to mix and edit tracks to a high professional standard. Exceptional ability to manage multiple projects with little direction.

SKILLS

- Audio editing and synthesis
- Voice recording
- Operating recording equipment
- Managing sound quality
- Mixing sound input
- Microphone usage
- In-studio recording
- Digital sound editing
- Proficiency with sadie6, Adobe Audition, Wave Lab, and Voice Track Automation software.

ACCOMPLISHMENTS

- BJTC (British Journalism Training Council) accredited
- Best Talk Radio, 2014 Wired Radio Awards
- [Shorty Award finalist in 2014 for Best Podcast](#)

WORK HISTORY

MEDIA TAGGING SPECIALIST *05/2018 to CURRENT*

TiVo Corporation | Durham, NC

- Accurately tune, record, and submit metadata of live television for customers.
- Copied, logged and scanned supporting documentation.
- Verified data integrity and accuracy.

AUDIO ENGINEER *06/2018 to CURRENT*

Audio Drama Queens | Durham, North Carolina

- Collaborate with producers and performers to determine and achieve the desired sound for productions.
- Create and maintain sound libraries, foley work, and sound design examples.
- Provide audio mixing and recording expertise to field and studio-based productions.
- Ensure that field and studio audio was executed at highest level of quality, meeting director expectations.
- Enhance sound quality and added various sound effects to recordings.
- Double-check recordings and suggested retakes when they were insufficient.

AUDIO ENGINEER

09/2018 to CURRENT

Thrown Together Productions | Durham, North Carolina

- Provide audio mixing and recording expertise.
- Collaborate with producer and performers to determine and achieve the desired sound for productions.
- Plan soundscapes and ambient sounds for ongoing episodes.
- Create sound effects and foley for specific scenes.

PODCAST PRODUCER

05/2011 to CURRENT

The Baker Street Babes Podcast | Durham, North Carolina

- Brainstorm, record, edit, and produced podcasts for over 100,000 listeners.
- Develop schedules for production, editing and publication.
- Set up, maintain, and operated audio recording equipment for pre-recorded and live podcasts.
- Regulate volume level and sound quality during recording sessions.

RADIO HOST

01/2015 to 06/2016

KEY 103 | Frederick, MD

- Hosted weekly Sunday morning show.
- Answered booth call line and took song suggestions or comments from listeners.
- Provided live coverage of special events.
- Announced different parts of radio broadcasts including ads, song switches and breaking news segments.

BOARD OPERATOR

01/2015 to 06/2016

KEY 103 | Frederick, MD

- Maintained studio equipment in good working order.
- Managed on-site broadcasts by setting up and running equipment in diverse conditions.
- Kept station compliant with compliance requirements by curating content and preventing inappropriate airings.
- Executed live, breaking and syndicated broadcasts with no errors.

EDUCATION

Master of Arts | Radio

2015

Goldsmiths University Of London, London, UK

Bachelor of Arts | History

2009

Lycoming College, Williamsport, PA