

Kristina Manente | Sound Designer, Engineer, and Producer

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Skills

Abilities: Producing, recording, mixing, foley, live sound, postproduction editing, remote broadcast, interviews, podcasts, theatrical sound design, audio drama, mastering, A1 and A3 roles, and managing production

DAWs: Adobe Audition, Sadie6, Reaper, ProTools, Qlab

Experience

Self-Employed, Sound Designer | May 2011 – Present

- Specialize in sound design for audio drama podcasts and theatrical productions, with expertise in multitrack editing, foley, soundscapes, mixing, and mastering.
- Craft unique soundscapes by combining self-created foley and pre-made sound effects to deliver distinctive auditory experiences.
- A1 and A3 roles for theater, musicals, and live events.
- Productions include Monstress (Flying V), Shakespeare Beyond (Chesapeake Shakespeare Company), seven methods of killing kylie jenner (The Public Theater, Wolly Mammoth Theater), Feminist Fairytales (Realm), paperless Pulp (Flying V), and Calling Darkness (Realm)

Podcast Network Manager, Manning Media Inc | April 2021 – June 2023

- Successfully oversaw and managed Listen Frederick and Listen Hagerstown podcast networks
- Directed social media activities, content creation, and brand integration.
- Led end-to-end podcast production, ensuring alignment with vision, quality, and objectives.
- Managed and supported a diverse portfolio of 12+ podcasts.
- Facilitated collaboration with radio stations, driving increased exposure and audience engagement.
- Played a key role in establishing loyal audiences, contributing to sustained growth for both networks, gaining upwards of 65,00 listens in the first six months.

On-Air Talent Key 103.1, Manning Media Inc | May 2021 – June 2023

- Experienced host on a commercial FM station, specializing in content curation and audience engagement both online and in-person.
- Proficient in operating digital boards, WideOrbit, and remote broadcasting equipment.
- Expertise in producing and editing commercial spots for branded content and local businesses.

Self-Employed, Content Writer | January 2015 – December 2021

- Consistently delivered high-quality content across diverse subjects while maintaining a keen understanding of audience engagement and brand promotion.
- Was adept at crafting articles, blog posts, and social media content and contributed to effective content marketing strategies.
- Known for writing and editing informative pieces that highlighted brand products in an engaging and genuine manner.
- Notable publications featured work with reputable platforms including SYFY, Star Trek, FANDOM, Grok Nation, Geek, Polygon, VRV, Seoul Magazine, Korea Magazine, and Go Magazine.
- Select clips available at www.clippings.me/kmanente

Education

Bachelor of Fine Arts in History and Archaeology

Lycoming College, Lycoming, PA

Masters of Fine Arts in Radio

Goldsmiths University of London, London, England